



Imperial Society of
Teachers of Dancing

Teachers' Summer Programme 2022

25 July–19 August



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summer-
programme-
2022](http://www.istd.org/summer-programme-2022)

Our Summer Programme is back for 2022 with a hybrid selection of courses taking place online as well as face-to-face at our new ISTD studio in London.

Our four-week Summer Programme of courses is open to all and is a fantastic way to pick up something new, before the start of term, support your dance business and network with other teachers.

In July and August, teachers have a variety of courses to choose from, taught by our expert teaching teams, lead lecturers and industry professionals.

With courses across the genres, plus non-syllabus work on offer, browse the event dates and book your place today.



Important information

Members' Day

You told us that support for your businesses and advocacy in dance was essential. At Members' Day, we'll be sharing updates on the advocacy campaign, the business support tools that you can use to promote your dance classes and professional status, and preview the national campaign that is due to launch in the autumn.

Here members share the inspirational ideas behind how they developed their business models to reach out to schools and community groups, enabling more children to have access to dance.

You'll also learn about our new policies around applications for reasonable adjustment (ARA) and inclusive content, giving you the information to help your students enter examinations.

Join your extensive dance teacher community, including colleagues from across the globe and the ISTD team, for open discussion and networking. Simply book and drop into our online sessions throughout the day.

Business support guides

As part of the advocacy campaign, throughout the summer programme, there will be set 15-minute sessions that will take members through our five business support guides, providing you with top tips to help your business to thrive post pandemic, as well as a 45-minute session outlining how to get the most out of Canva and creating social templates online. The business support guides include, 'Building your brand', 'Grow your business', 'Low cost marketing ideas', 'Successful social media', and 'Strategic marketing tips'.

These sessions will be introduced by a member of the ISTD team and a screencast recording will take you through the guides in greater detail. Keep an eye out for these sessions and book onto them via Eventbrite.

Member discounts

For 2022, if Society members book within the first three weeks, they will receive an extra 10% off standard member price!

All member discounts can be applied via a unique discount code – with details listed on each booking page. Therefore, please ensure that you enter this before selecting your tickets on Eventbrite. If you have not entered your discount code, please restart your booking and apply the relevant discount, in order to receive member pricing.

Location

This year courses will be taking place online and in-studio at 22/26 Paul Street, London EC2A 4QE. Therefore, please make sure that you take note of the location of each course. Face-to-face in-studio courses will not be available via online streaming, so please do not book these sessions unless you are able to attend in person.

Times and dates

Please note that all course dates and times are stated in British Summer Time (BST). Courses will include time for breaks. However, the exact timing of this break may vary from course to course.

Lecturers

In the instance of a change to availability, we may need to find an alternative lecturer (than the one originally listed) to lead a course. Please be assured that this will not affect the content covered in the course.

CPD Hours

All hours stated next to each course refer to the earned CPD hours. This will be reflected on each certificate of attendance that you will receive.

Waiting list

If a course you wish to attend has sold out, please contact us via email to be added onto the waiting list at:
coursebookings@istd.org

Terms and conditions

Please refer to our website for the full terms and conditions of your booking, including details about refunds.

Further questions

If you have any further questions, please contact coursebookings@istd.org and a member of the CPD team will get back to you.

Genre	Date	Time	Place	Course Title	Lecturer(s)
Members' Day	25-Jul	09:45–10:30	Online	Welcome from CEO Ginny Brown	Ginny Brown and Gemma Matthews
Members' Day	25-Jul	10:45–11:45	Online	Workshop – Building your business	Gemma Matthews
Members' Day	25-Jul	12:00–13:00	Online	Case studies – inspirational ideas for business growth	Louise Molton
Members' Day	25-Jul	13:30–14:15	Online	Membership benefits – working with partner organisations to support your business	Louise Molton, Gallagher and Dance Biz
Members' Day	25-Jul	14:30–16:00	Online	Dance Directorate updates for all genres focusing on the new Application for Reasonable Adjustments (ARA) process with Liz Dale and the team	Liz Dale
Non Syllabus	25-Jul	16:15–16:30	Online	Workshop – Business support guides – 'Building your brand' and 'Growing your business'	Marketing team
Non Syllabus	29-Jul	09:00–16:30	Online	Preparing to teach beyond the studio	Anna Olejnicki and Rachel Dawson
Non Syllabus	29-Jul	16:30–16:45	Online	Workshop – Business support guides – 'Low cost marketing ideas' and 'Strategic marketing tips'	Marketing team
Non Syllabus	1-Aug	09:00–12:15	Online	Behaviour management	Anna Olejnicki and Rachel Dawson
Non Syllabus	2-Aug	09:00–12:15	Online	Teaching strategies for delivering dance	Anna Olejnicki and Rachel Dawson
Non Syllabus	03-Aug	11:00–11:15	Online	Workshop – Business support guides – 'Successful social media marketing'	Marketing team
Non Syllabus	09-Aug	16:30–18:00	Online	An introduction to lead lecturers – 'a sharing of good practice'	Louise Molton, Tereza Theodoulou, Jackie Styles, Sian Hopkins and Alison Forrester
Non Syllabus	10-Aug	11:15–12:00	Online	Workshop – How to use Canva to market your business	Marketing team
Dance Science	04-Aug	09:00–10:30	Online	Physiological development in dance	Siobhan Mitchell
Dance Science	04-Aug	12:30–14:00	Online	Psychological development in dance	Siobhan Mitchell
Tutor Training	02-Aug	12:30–13:30	Online	Unit 4 updated marking guidance – Greek	Julie Campbell and Vivienne Saxton
Tutor Training	02-Aug	14:00–15:30	Online	Unit 4 updated marking guidance – English and Italian	Julie Campbell and Vivienne Saxton
Classical Greek	01-Aug	09:00–12:15	Online	Advanced 1 syllabus revision	Alison Seddon
Classical Greek	01-Aug	13:15–16:30	Online	Grade 6 syllabus revision (excluding new dance sequences)	Alison Seddon
Classical Greek	03-Aug	09:30–16:30	Live in-studio	Grades 1–5 revision	Fiona Sheehan
Classical Indian	26-Jul	13:15–16:30	Online	'Beat or off beat' – refresher session for Kathak grades syllabi, incorporating the discussions on music	Urja Thakore
Classical Indian	26-Jul	16:45–20:00	Online	Progress your teaching qualifications with the ISTD – open session for all Kathak and Bharatanatyam DDE student teachers	Sujata Banerjee
Classical Indian	27-Jul	13:15–16:30	Online	Progress your teaching qualifications with the ISTD – open session for all Kathak and Bharatanatyam established teachers interested in our Licentiate examination	Sujata Banerjee
Contemporary	26–28-Jul	09:30–16:30	Live in-studio	Advanced 1	Sian Hopkins
Contemporary	2–4-Aug	16:30–19:45	Online	Intermediate Foundation	TBC
Contemporary	3–4-Aug	09:30–16:30	Live in-studio	Intermediate	Sian Hopkins
Contemporary	05-Aug	16:30–19:45	Online	Intermediate Foundation refresher	Davide Camorani

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Contemporary	08-Aug	09:00–11:00	Online	Structured improvisation – top tips and tools	Laura Flanagan
Contemporary	9–11-Aug	09:00–12:15	Online	Intermediate	Laura Flanagan
Contemporary	16-Aug	08:00–10:00	Online	Intermediate solo focus	TBC
Contemporary	16-Aug	11:00–13:00	Online	Floorwork focus	TBC
Contemporary	16-Aug	13:15–15:15	Online	Intermediate Foundation solo focus	TBC
Contemporary	18-Aug	08:00–11:15	Online	Intermediate refresher	Laura Flanagan
Contemporary	18-Aug	13:15–15:15	Online	Structured improvisation – top tips and tools	Laura Flanagan
Imperial Ballet	26-Jul	09:00–12:15	Online	Intermediate male set work and variation	James Butcher
Imperial Ballet	26-Jul	13:15–16:30	Online	Advanced 2 male set work	James Butcher
Imperial Ballet	27-Jul	09:00–12:15	Online	Intermediate female variations	Jackie Styles
Imperial Ballet	27-Jul	13:15–16:30	Online	Understanding and application of safe dance practice and biomechanics in relation to classical ballet	Valerie Jones
Imperial Ballet	28-Jul	08:00–11:15	Online	Licentiate essential learning	Vivienne Saxton
Imperial Ballet	28-Jul	12:15–15:30	Online	Focus on class examination 4, 5 and 6	Joanne Evans
Imperial Ballet	29-Jul	09:30–16:30	Live in-studio	Focus on Intermediate Foundation set work	Jackie Styles
Imperial Ballet	01-Aug	09:30–16:30	Live in-studio	Advanced 1 female set work and examples of free enchaînement	Vivienne Saxton
Imperial Ballet	02-Aug	09:30–16:30	Live in-studio	Advanced 2 female set work	Lorraine Swain
Imperial Ballet	02-Aug	18:00–21:15	Online	Focus on pirouettes and turns from Grade 4 to Advanced 2	Maddy Jacques
Imperial Ballet	03-Aug	12:15–15:30	Online	Masterclass for Intermediate / Advanced 1 level (free work)	TBC
Imperial Ballet	04-Aug	09:00–12:15	Online	Pre-pointe work and beginners pointe work	Donald Vleugels
Imperial Ballet	04-Aug	13:15–16:30	Online	Intermediate Foundation variations	Lorraine Swain
Imperial Ballet	04-Aug	18:00–21:15	Online	Focus on Grade 5 – including 1 set variation	Fleur Jones
Imperial Ballet	08-Aug	09:00–12:15	Online	Focus on Grade 4 – including 1 set variation	Jackie Styles
Imperial Ballet	09-Aug	08:00–11:15	Online	Focus on Grade 2 and 3, set and free work, with dance/variation	Lisa Aldridge
Imperial Ballet	09-Aug	12:15–15:30	Online	Focus on primary and Grade 1 with dances	Alison Avis
Imperial Ballet	11-Aug	13:15–16:30	Online	Applying training ballet technique to regular classes, focus on Grade 4 and 5 vocabulary	Helen Steggles
Imperial Ballet	15-Aug	08:00–11:15	Online	Focus on Grade 6 – including 1 set variation	Sadie Morgan
Imperial Ballet	15-Aug	13:15–15:15	Online	Masterclass for Grade 5 and 6 (free work)	Sadie Morgan
Imperial Ballet	17-Aug	09:00–16:30	Online	Intermediate female set work – with Spanish translation	Tracey Warner
Imperial Ballet	18-Aug	12:15–13:45	Online	Advanced 1 alternative female variation – with Spanish translation	Tracey Warner
Imperial Ballet	18-Aug	14:30–15:30	Online	Advanced 1 male variation	Donald Vleugels
Imperial Ballet	18-Aug	16:30–18:00	Online	Advanced 1 male set work	Donald Vleugels
Modern Theatre	27-Jul	08:00–15:30	Online	Revise and regenerate – Intermediate Modern syllabus for option A/Girls and option B/Boys with free music	Tereza Theodoulou and Cathy Stevens
Modern Theatre	27-Jul	16:30–19:45	Online	Grade 6 musical theatre progressions and amalgamations	Nazene Langfield
Modern Theatre	29-Jul	09:00–16:30	Online	'Modern Theatre revitalised for all' – new and inclusive training options for all modern theatre graded syllabus with optional syllabus adaptations	Tereza Theodoulou and André Koschyk

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Modern Theatre	29-Jul	16:30–19:45	Online	Development and approach for Advanced 2 kicks	Cathy Stevens
Modern Theatre	01-Aug	09:00–16:30	Online	Development and approach for Advanced 2 limbering and adage	Elizabeth Reeves
Modern Theatre	01-Aug	09:00–16:30	Online	Syllabus review of Grade 6 modern theatre with equity, diversity and inclusion (EDI) updates option A/Girls and option B/Boys	Jessica Morgan-Beale
Modern Theatre	02-Aug	09:00–16:30	Online	Syllabus review of Grade 5 modern theatre with equity, diversity and inclusion (EDI) updates option A/Girls and option B/Boys	Elizabeth Reeves
Modern Theatre	04-Aug	09:00–16:30	Online	Licentiate preparation – introduction and requirements for examinations, with EDI updates and observation session on Section 2	Lyn Richardson and Sarah Wilson
Modern Theatre	08-Aug	08:00–15:30	Online	Fellowship preparation – introduction and requirements for examinations, with EDI updates and observation session on Section 2	Lyn Richardson and Sarah Wilson
Modern Theatre	08-Aug	09:00–16:30	Online	Revise and regenerate – Intermediate Modern Theatre set amalgamations, option B/Boys floor sequence and analysis of dance vocabulary steps and free work with free music playlist	Tereza Theodoulou and Cathy Stevens
Modern Theatre	10-Aug	09:00–12:15	Online	DDE Unit 4 analysis, observations and marking criteria – including the EDI syllabus updates; option A/Girls and option B /Boys – part 1	Tereza Theodoulou and Lyn Richardson
Modern Theatre	10-Aug	13:15–16:30	Online	DDE Unit 4 analysis, observations and marking criteria – including the EDI syllabus updates; option A/Girls and option B /Boys – part 2	Tereza Theodoulou and Lyn Richardson
Modern Theatre	12-Aug	08:00–11:15	Online	Development and approach for Advanced 2 elevation	Sadie Morgan
Modern Theatre	12-Aug	09:00–16:30	Online	Understanding and application of biomechanics in relation to modern theatre dance	Valerie Jones
Modern Theatre	12-Aug	12:15–15:30	Online	DDE Unit 4 analysis, observations and marking criteria – including the EDI syllabus updates; option A/Girls and option B /Boys – part 3	Tereza Theodoulou and Lyn Richardson
Modern Theatre	12-Aug	16:30–19:45	Online	Development and approach for Advanced 2 turns	Sadie Morgan
Modern Theatre	16-Aug	09:00–16:30	Online	Development of improvisation and free dance vocabulary sequences Grade 3 and Grade 4 and Grade 5 to Grade 6	Justine Murray
Modern Theatre	16-Aug	16:30–19:45	Online	Grade 6 floor sequence – analysis of connecting components, established in Grade 6 limbering	Sadie Morgan
Modern Theatre	17-Aug	09:00–16:30	Online	How to develop Jazz technique with Bronze Jazz Award	Ruth Armstrong
Modern Theatre	17-Aug	12:15–15:30	Online	Afro-Jazz fusion lecture and class with leading Jazz exponent – Bafana Matea	Bafana Matea
Modern Theatre	18-Aug	09:00–12:15	Online	Grade 4 musical theatre progressions and amalgamations	Ruth Armstrong
Modern Theatre	18-Aug	09:00–16:30	Online	Syllabus review for Grade 4 including EDI updates option A/Girls and option B/boys syllabus	Tereza Theodoulou
Modern Theatre	18-Aug	13:15–16:30	Online	Grade 5 musical theatre progressions and amalgamations	Ruth Armstrong
National	02-Aug	09:00–12:15	Online	Comparison – Primary Class Exam / Primary	Barbara Simons
National	05-Aug	09:00–12:15	Online	Grades set solo dances requests	Heather Burns
National	05-Aug	13:15–16:30	Online	Grade 4 and 5 – Czech and Portuguese group dances	Heather Burns

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National	08-Aug	13:15–16:30	Online	Grade 4 and 5 – Scottish and Irish group dances	Jayne Wing
National	10-Aug	13:15–16:30	Online	Grade 6 group dances linked with Advanced 1 and Advanced 2 Italian and Greek	Heather Burns
Tap Dance	26-Jul	08:00–11:15	Online	Grade 5 set exercises (not amalgamations) – the faults and teaching of tap technique at this level	André Koschyk
Tap Dance	26-Jul	09:00–12:15	Online	Gold Award with a free playlist	Helen Green
Tap Dance	26-Jul	12:15–15:30	Online	Advanced 2 – 7/4 and Ragtime dance sequences	TBC
Tap Dance	28-Jul	09:00–12:15	Online	Grade 5 amalgamations	Libby Newton
Tap Dance	28-Jul	09:00–12:15	Online	Bridging the gap after Intermediate	Alison Forrester and Nathan James
Tap Dance	28-Jul	13:15–14:45	Online	Licentiate guidance on the exam format	Heather Rees
Tap Dance	28-Jul	13:15–16:30	Online	The teaching and improving of tap technique	TBC
Tap Dance	28-Jul	15:00–16:30	Online	Fellowship guidance on the exam format	Heather Rees
Tap Dance	29-Jul	10:00–11:30	Online	Musical theatre masterclass	Harriet Spence
Tap Dance	01-Aug	08:00–10:00	Online	Silver award with free playlist	André Koschyk
Tap Dance	01-Aug	12:15–15:30	Online	Intermediate part 2 – 5 technical sequences	Hannah Willcocks
Tap Dance	01-Aug	16:30–19:45	Online	Advanced 2 – technical exercises and set amalgamations (not dance sequences)	Alison Forrester
Tap Dance	03-Aug	09:00–12:15	Online	DDE coaching unit 4 – new and prospective candidates and tutors part 1	Helen Green
Tap Dance	03-Aug	13:15–16:30	Online	Licentiate and Fellowship coaching part 1 – class planning and preparation. The depth and understanding of tap technique at a status level	Alison Forrester
Tap Dance	05-Aug	08:00–09:30	Online	Grade 6 new unaccompanied arrangement	Aaron Lissimore
Tap Dance	05-Aug	09:00–12:15	Online	DDE coaching – new and prospective candidates and tutors part 2	Helen Green
Tap Dance	05-Aug	12:15–15:30	Online	Licentiate and Fellowship coaching part 2 of the exam – preparing free work and common questions and developments	Alison Forrester
Tap Dance	05-Aug	13:15–16:30	Online	Intermediate Part 3 – time steps, turning drills, turning sequences and interpretive section	Hannah Willcocks
Tap Dance	08-Aug	09:30–16:30	Live in-studio	Intermediate quick revision – recap and Q&A	Alison Forrester
Tap Dance	09-Aug	09:00–10:30	Online	DDE guidance unit 4 – guidance on the exam format and required learning	Helen Green
Tap Dance	09-Aug	09:30–12:30	Live in-studio	How to teach rhythm within the grades – improvisation and rhythm games and the delivery in exams	Alison Forrester
Tap Dance	09-Aug	10:45–12:15	Online	Bronze award with free playlist	Antonio Barone
Tap Dance	09-Aug	13:30–16:30	Live in-studio	Bridging the gap after Intermediate	Alison Forrester
Tap Dance	11-Aug	09:00–12:15	Online	Advanced 1 – dance sequences	Heather Rees
Tap Dance	11-Aug	12:15–15:30	Online	Grade 6 set exercises (not amalgamations) – the faults and teaching of tap technique at this level	Andrea Ashton
Tap Dance	11-Aug	16:30–19:45	Online	Grade 1 and 2 – set exercises (no amalgamations)	Wendy O'Dowd

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Tap Dance	12-Aug	09:30–16:30	Live in-studio	Grade 5 and 6 set work revision – to include the new unaccompanied sequence	Andrea Ashton
Tap Dance	12-Aug	18:00–19:30	Online	Grade 6 new unaccompanied arrangement	Hannah Willcocks
Tap Dance	15-Aug	09:00–12:15	Online	Grade 3 and 4 – set exercises (no amalgamations)	André Koschyk
Tap Dance	15-Aug	13:15–16:30	Online	Free class: time steps and rhythm (versions of rhythm and travelling time steps and ideas for teaching rhythm, rhythm games and improvisation)	Aaron Lissimore
Tap Dance	15-Aug	18:00–21:15	Online	Intermediate part 4 – commercial sequence, theatre sequence and bow	Aaron Lissimore
Tap Dance	17-Aug	09:00–12:15	Online	Advanced 1 – technical exercises and rhythm (danced to new playlist)	Andrea Ashton
Tap Dance	17-Aug	13:15–16:30	Online	Intermediate part 1 – warm up and drills	Libby Newton



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