



Tap Bronze Award recommended playlist 2022

Notes for Teachers:

This is the recommended music playlist which can be used as an alternative to the set music for this examination. Where more than one track is listed for a particular exercise, it is the teacher's discretion as to which track to use. Teachers may also use a mixture of the original set music tracks and the playlist tracks, as long as they are the correct tracks for the specified exercises. The BPM is to indicate what is suitable for the exercises, you may use a speed app or edit the music.

For long introductions the music can be cut to give 2 or 4 bars in, please do not cut the music to finish for the specified number of candidates dancing the technical work, as it is sometimes permissible for examiners to see the exercise again. However, it is permissible to cut the amalgamations if you wish.

Please ensure that candidates have listened to the whole track in class, so that they are aware of how the music progresses and feel free to adapt to any odd phrases that may be present in the music (i.e. wait for longer).

Exercise	Track	Artist	Album	BPM range	Notes
Warm up	Swing Is Back in Style	Michael Feinstein	Big City Rhythms	131	4 times through then extra phrase
	It's Delovely	Robbie Williams	De-Lovely		from 1 min 4x through then 4 bar break
Close work time step	Sucker	Jonas Brothers		137/152 Unnacompanied shown at 195	from 40 secs in
	Percussion (from 40 secs)	Ludoviv Navarre AKA St Germain	From Detroit to St Germain		
Amalgamation A	Zoot Suit Riot	Cherry Poppin' Daddies	Zoot Suit Riot	166/178	
	Charleston	Jazz Ensemble			
Amalgamation B	The Business of Love	Domino	The Mask	126	Enough for 2 candidates then 4 bar break
	Taint What You Do	Electric Swing	Swing Republic		
Amalgamation C	Low	Flo Rida		209/220	
	Monkey Bars	Jurassic 5	Quality Control		