

TAP EXAMINATION for 1, 2, 3 or 4 candidates
BRONZE TAP AWARD
REMOTE EXAMINATION FORMAT

General Important Notes

- The performance area in the studio should be marked out with tape, to ensure that the candidates remain fully within camera shot at all times.
- The teacher needs to remain in view at all times and should stand near the front and to the side of the recording device, so they can be heard clearly without blocking the examiner's view of the candidates at the same time.
- The music operator/pianist is not required to remain within camera view. The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device to ensure that the volume of the music does not overwhelm the beating.
- The music operator can also be the teacher (acting examiner) during the exam.
- Each candidate is introduced individually and must hold up an A4 sheet clearly showing their full name (as they appear on the timetable) and PIN number close to the camera. The candidate should then move to the start position whilst on camera to commence the examination. Pinned numbers on clothing are not required.
- When waiting to take turns, the candidate not dancing should wait, remaining in view, at their designated areas.
- The teacher should present the examination as they normally would when an examiner is present and maintain an engaging atmosphere and encourage the candidates throughout the examination.
- During the examination, the teacher has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake under examination conditions.
- It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- All set work delivered by teacher as in the syllabus notes.
- The teacher is to ensure that candidates have access to water throughout the exam at appropriate times.

Other Notes

- In the case of older, more accomplished, and experienced candidates, a practice may not always be necessary, and the teacher may exercise discretion as to the necessity.
- Each candidate will be given the option to have the introduction. This again will be at the teacher's discretion and timings will allow for this. If the candidates are confident, they can follow on.
- If there are multiple candidates, then please ensure that when performing any exercise individually or in two groups, that where possible the same candidate/s are not always the same candidate/s to perform first.



Bronze Tap Award welcome and introduction. The teacher will introduce the candidate/s who will hold a sheet of A4 paper displaying their Name and PIN number.	
WARM UP	Practice and perform together
CLOSE WORK TIME STEP	Practice together and perform 1 at a time
AMALGAMATIONS and DANCE Teacher's or candidate's choice of 2 of the following amalgamations:	
A	Practice together and perform 1 at a time
B	As above
C	As above
Grade 2 Gershwin	As above
Grade 3 Beat Box	As above
DANCE	All candidates will practice dance and perform 1 at a time