



Imperial Society of  
Teachers of Dancing

# Summer School timetable 2020

3-28 August



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# Summer Online Courses

## Week 1: 3-9 August

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### MONDAY 3

		Time	Duration
<b>ALL</b>	<b>FREE DAY</b> - Members Day	08:00 - 17:00	

### TUESDAY 4

<b>Cecchetti Ballet</b>	Advanced 2	08.45 - 12.00	3h
<b>Cecchetti Ballet</b>	Welcome - Tea & Talk (Guest Professional Company Dancers in conversation with Kate Simmons)	13:00 - 14:30	1.5h
<b>Classical Indian Dance</b>	Kathak - Grade 1 to Grade 6 Syllabus Revision (Part 1 of 2)	09:30 - 12:45	3h
<b>Classical Indian Dance</b>	Bharatanatyam Grade 1 to Grade 6 Syllabus Revision (Part 1 of 2)	13:45 - 17:00	3h
<b>Contemporary</b>	Intermediate Foundation (Part 1 of 3)	18:00 - 21:15	3h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 1 of 4) - Warm Up & Drills	08:00 - 11:15	3h

### WEDNESDAY 5

		Time	Duration
<b>Business</b>	Dance Business Development (Part 1 of 2)	09:30 - 12:45	3h
<b>Cecchetti Ballet</b>	Intermediate Syllabus	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Intermediate: Breakdowns & build- ups	10.30 - 12.00	1.5h
<b>Cecchetti Ballet</b>	Grade 6	13:00 - 14:30	1.5h
<b>Classical Indian Dance</b>	Kathak - Grade 1 to Grade 6 Syllabus Revision (Part 2 of 2)	09:30 - 12:45	3h
<b>Classical Indian Dance</b>	Bharatanatyam Grade 1 to Grade 6 Syllabus Revision (Part 2 of 2)	13:45 - 17:00	3h
<b>Contemporary</b>	Intermediate Foundation (Part 2 of 3)	18:00 - 21:15	3h
<b>Modern Theatre</b>	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h

### THURSDAY 6

		Time	Duration
<b>Ballroom</b>	Developmental Exercises	09:30 - 12:45	3h
<b>Business</b>	Dance Business Development (Part 2 of 2)	13:45 - 17:00	3h
<b>Cecchetti Ballet</b>	Advanced 1 Syllabus	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Advanced 1 Analysis	10.30 - 12.00	1.5h
<b>Cecchetti Ballet</b>	Music for Enchainements /playlist guidance	13:00 - 14:30	1.5h
<b>Classical Greek</b>	A Focus on the Use of the Upper Back	09:30 - 11:00	1.5h
<b>Classical Indian Dance</b>	How to teach Abhinaya - Technique and Artistry for Bharatanatyam	09:30 - 12:45	3h
<b>Classical Indian Dance</b>	How to teach Abhinaya - Technique & Artistry for Kathak	13:45 - 17:00	3h
<b>Contemporary</b>	Intermediate Foundation (Part 3 of 3)	18:00 - 21:15	3h
<b>Modern Theatre</b>	Introduction to Licentiate	09:30 - 12:45	3h
<b>Modern Theatre</b>	“Build up of leg stretching set exercises and set floor limbering” (Grades only) (Part 1 of 2) - Essential Learning	09:30 - 17:00	6h
<b>Modern Theatre</b>	Coaching session for Advanced 1 - Arm Exercise & Elevated Performance Sequence. Followed by a Q&A Session	13:45 - 17:00	3h

### FRIDAY 7

		Time	Duration
<b>Ballroom</b>	Grades 4-6	09:30 - 12:45	3h
<b>Ballroom</b>	Variations in Waltz, Quickstep, Foxtrot & Tango	13:45 - 17:00	3h
<b>Cecchetti Ballet</b>	Diploma Syllabus	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Class Planning (Content structure & pace)	10.30 - 12.00	1.5h
<b>Cecchetti Ballet</b>	Performance Awards: Bronze, Silver, Gold & Gold*	13:00 - 14:30	1.5h
<b>Cecchetti Ballet</b>	DDE Cecchetti Unit 4 Tutor Training - Approved Tutors Only	14:45 - 16:15	1.5h
<b>Classical Greek</b>	A Focus on Elevation	09:30 - 11:00	1.5h
<b>Contemporary</b>	Introduction to the Intermediate Contemporary syllabus	18:00 - 19:30	1.5h
<b>Modern Theatre</b>	“Build up of leg stretching set exercises and set floor limbering” (Grades only) (Part 2 of 2) - Essential Learning	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
<b>Modern Theatre</b>	Lecture on exam etiquette and exam FAQs for Grades & vocational levels	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 2 of 4) - 5 Technical Sequences	08:00 - 11:15	3h

### SATURDAY 8

		Time	Duration
<b>Ballroom</b>	American Smooth: An Introduction	09:30 - 12:45	3h
<b>Classical Greek</b>	Grades 1-5 Revisions	09:30 - 12:45	3h
<b>Contemporary</b>	Intermediate Foundation (Part 1 of 3)	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Analysis of free Vocab at Advanced 1 and 2 Level	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Thinking inside the box – creative approaches to teaching ballet	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Strategies for Teaching Male Students at Grade Level	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Focus on Grade 1-3 (with Italian Translation)	13:45 - 17:00	3h

### SUNDAY 9

		Time	Duration
<b>Classical Greek</b>	Classical Greek Style Fundamentals	09:30 - 12:45	3h
<b>Contemporary</b>	Intermediate Foundation (Part 2 of 3)	13:45 - 17:00	3h
<b>Latin</b>	Grades 4-6	09:30 - 12:45	3h
<b>Latin</b>	Variations in Rumba, Samba, Paso Doble, Jive & Cha Cha Cha	13:45 - 17:00	3h
<b>National Dance</b>	Focus on Steps & Styles	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 1 of 4) - Warm Up & Drills	09:30 - 12:45	3h
<b>Tap Dance</b>	Intermediate (Part 2 of 4) - 5 Technical Sequences	13:45 - 17:00	3h

# Summer Online Courses

## Week 2: 10-14 August

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### MONDAY 10

		Time	Duration
<b>Cecchetti Ballet</b>	Grades 1-3: Build-ups and common Faults	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Grades 4 & 5: Build-ups and Common Faults	10.30 - 12.00	1.5h
<b>Cecchetti Ballet</b>	Pre Primary/Pre School Creative Dance ideas	13:00 - 14:30	1.5h
<b>Contemporary</b>	Intermediate Foundation (Part 3 of 3)	13:45 - 17:00	3h
<b>Latin</b>	Samba Technique Update & Developmental Exercises	09:30 - 12:45	3h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	08:00 - 11:15	3h
<b>National Dance</b>	Focus on French and Danish steps and solos from Grade 1/2	13:45 - 15:15	1.5h
<b>National Dance</b>	Portuguese Solos From Grades And Vocational Syllabi	15:30 - 17:00	1.5h
<b>Tap Dance</b>	Grade 3&4 - Set Exercises (No Amalgamations)	09:30 - 12:45	3h
<b>Tap Dance</b>	Advanced 1 - Technical Exercises & Rhythm	09:30 - 12:45	3h
<b>Tap Dance</b>	Advanced 2 - Dance Sequences	09:30 - 12:45	3h
<b>Tap Dance</b>	Class Exams Pre-Primary & Class Exams Primary Class Tests	13:45 - 15:15	1.5h
<b>Tap Dance</b>	Grade 6 Alternative Unaccompanied Sequence	13:45 - 15:15	1.5h
<b>Tap Dance</b>	Grade 1&2 - Set Exercises (No Amalgamations)	13:45 - 17:00	3h
<b>Tap Dance</b>	Grade 6 Alternative Unaccompanied Sequence	15:30 - 17:00	1.5h
<b>Tap Dance</b>	Advanced 1 - Dance Sequences	15:30 - 17:00	1.5h

### TUESDAY 11

		Time	Duration
<b>Cecchetti Ballet</b>	Diploma Syllabus	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Fellowship Guidance	10.30 - 12.00	1.5h
<b>Cecchetti Ballet</b>	Senior Certificates 1 & 2	13:00 - 14:30	1.5h
<b>Classical Indian Dance</b>	Kathak - How to Best Utilize the New Recorded Grade Music	09:30 - 12:45	3h
<b>Classical Indian Dance</b>	Bharatanatyam - How to Best Utilize the New Recorded Grade Music	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Focus on the Advanced 2 Revisions (Part 1 of 2) - 1st Set Adage Enchaînement (Female) and the Set Pirouette Enchaînements (Female)	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Focus on Grades 4-6 <b>(with Italian Translation)</b>	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Advanced 1 Revisions <b>(with Greek Translation)</b>	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Focus on free Allegro Grades 6 and Inter with enchaînement ideas	13:45 - 17:00	3h
<b>Latin</b>	Alternative Rhythms & New Dances Content	09:30 - 12:45	3h
<b>National Dance</b>	Focus on Medal Test Solos Instruction	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 3 of 4) - Time Steps, Turning Drills, Turning Sequences & Interpretive Section	08:00 - 11:15	3h

### WEDNESDAY 12

		Time	Duration
<b>Cecchetti Ballet</b>	Intermediate & Adv 1 Men's Work	08.45 - 10.15	1.5h
<b>Cecchetti Ballet</b>	Ballet Repertoire - Sleeping Beauty Mime	10.30 - 12.00	1.5h
<b>Classical Indian Dance</b>	Coaching class in Bharatanatyam for Grade and Vocational Levels	09:30 - 12:45	3h
<b>Classical Indian Dance</b>	Coaching class in Kathak for Grade and Vocational Levels	13:45 - 17:00	3h
<b>Contemporary</b>	Introduction to the Intermediate Contemporary syllabus	13:45 - 15:15	1.5h
<b>Contemporary</b>	Introduction to the Intermediate Contemporary syllabus	15:30 - 17:00	1.5h
<b>Modern Theatre</b>	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	08:00 - 11:15	3h
<b>National Dance</b>	Focus On Gold Medal Solo - Russia Red Sarafan & Ideas For Choreographing Solos	13:45 - 15:15	1.5h
<b>National Dance</b>	Focus On Greece Grade 6 Lacemaker Solo & Ideas For Choreographing Solos	15:30 - 17:00	1.5h
<b>Sequence</b>	<b>FREE SESSION</b> - Introduction to Box Dance	09:30 - 11:00	1.5h
<b>Sequence</b>	<b>FREE SESSION</b> - Jete into Sequence	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 3 of 4) - Time Steps, Turning Drills, Turning Sequences & Interpretive Section	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 5 Amalgamations & Grade 6 "Blues" Amalgamations	09:30 - 12:45	3h
<b>Tap Dance</b>	Intermediate (Part 4 of 4) - Commercial Sequence, Theatre Sequence & Bow	13:45 - 17:00	3h
<b>Tap Dance</b>	Time Steps & Rhythm (Ideas for Teaching, Rhythm Games & Improvisation)	13:45 - 17:00	3h

### THURSDAY 13

		Time	Duration
<b>Contemporary</b>	Intermediate Foundation Refresher - with a specific focus on the Structured Improvisation and Solo	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Fellowship Essential Learning	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Class Exams Pre-Primary to Grade 3 - with focus on the new music	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Focus on Grades 1 - 3	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Musical Top Tips; How differing rhythms can be used to enhance training and to encourage artistic expression at Vocational Level	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	08:00 - 11:15	3h
<b>Sequence</b>	Introduction into Professional Examinations: Student & Associate	09:30 - 12:45	3h
<b>Sequence</b>	Introduction into Professional Examinations: Beyond Associate	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 4 of 4) - Commercial Sequence, Theatre Sequence & Bow	08:00 - 11:15	3h

### FRIDAY 14

		Time	Duration
<b>Contemporary</b>	Intermediate Foundation Refresher - with a specific focus on the Structured Improvisation and Solo	13:45 - 17:00	3h
<b>Inclusive Practice</b>	Thinking about inclusive dance: a teacher's discussion about ongoing practice and challenges	09:45 - 11:15	1.5h
<b>Sequence</b>	Grades 1-3	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 5 - Set Exercises (No Amalgamations)	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 6 - Set Exercises & Original Unaccompanied Sequence	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 3&4 - Set Exercises (No Amalgamations)	13:45 - 17:00	3h
<b>Tap Dance</b>	Advanced 2 - Technical Exercises, Rhythm & Set Amalgamations (Not Dance Sequences)	13:45 - 17:00	3h



# Summer Online Courses

## Week 3: 17-21 August

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### MONDAY 17

		Time	Duration
<b>Imperial Classical Ballet</b>	Focus on Primary - Grade 3	08:00 - 11:15	3h
<b>Imperial Classical Ballet</b>	Pirouettes and Turns – Introduction, Technique, Rhythm and Timing	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Creative Ideas for Pre-School Classes and Primary Grade revision	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Advanced 1 Revisions	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Focus on Grades 4-6	13:45 - 17:00	3h
<b>Modern Theatre</b>	“Build up of Walks - Technique & Artistry of Walks from Primary to Advanced 2” - Essential Learning	09:30 - 17:00	6h
<b>Modern Theatre</b>	Concepts of Teaching Artistry and Technique for Intermediate Foundation	09:30 - 17:00	6h
<b>Tap Dance</b>	Intermediate (Part 1 of 4) - Warm Up & Drills	18:00 - 21:15	3h
<b>Tutor Training</b>	DDE: Planning and Delivering the DDE course with Q&A forum – bring your questions!	13:45 - 17:00	3h
<b>Tutor Training</b>	<b>Members Only FREE:</b> Meeting Learning Needs in the Dance Studio	18:00 - 19:30	1.5h

### TUESDAY 18

		Time	Duration
<b>Contemporary</b>	Intermediate Foundation (Part 1 of 3)	08:00 - 11:15	3h
<b>Modern Theatre</b>	<b>FREE SESSION</b> - Pilates with Modern Theatre Dance Technique - How the Pilates system can encourage correct movement in dance technique Grades to Vocational	08:00 - 11:15	3h
<b>Modern Theatre</b>	Tutor Training: Essential Learning for DDE Unit 4 (Part 1 of 2)	09:30 - 17:00	6h
<b>Modern Theatre</b>	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	18:00 - 21:15	3h
<b>Tap Dance</b>	Intermediate (Part 1 of 4) - Warm Up & Drills	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 1&2 - Set Exercises (No Amalgamations)	09:30 - 12:45	3h
<b>Tap Dance</b>	Intermediate (Part 2 of 4) - 5 Technical Sequences	13:45 - 17:00	3h
<b>Tap Dance</b>	Amalgamations - Class Exams Pre-Primary to Grade 4	13:45 - 17:00	3h
<b>Tutor Training</b>	Best Practice in Coaching: Exploring tips to take into the dance studio to help you increase your effectiveness when coaching student teachers to develop their practice, and to support them developing as reflective practitioners.	18:00 - 19:30	1.5h

### WEDNESDAY 19

		Time	Duration
<b>Contemporary</b>	Intermediate Foundation (Part 2 of 3)	08:00 - 11:15	3h
<b>DFR</b>	Discover the Street Dance Associate syllabus	08:00 - 11:15	3h
<b>Imperial Classical Ballet</b>	Licentiate Essential Learning	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Focus on Advanced 2 Revisions (Part 2 of 2) - Set Port de bras (Female), Exercise for Brisés Volés and the Polka and Lyrical Set Pointe Enchaînements	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	Class Exams 4 – 8 - with focus on the new music	09:30 - 12:45	3h
<b>Imperial Classical Ballet</b>	How differing rhythms can be used to enhance training value and to encourage musicality and artistry at Grade Level	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Focus on Pointe Work	13:45 - 17:00	3h
<b>Imperial Classical Ballet</b>	Advanced 1 revisions ( <b>with Spanish Translation</b> )	13:45 - 17:00	3h
<b>Tap Dance</b>	Intermediate (Part 2 of 4) - 5 Technical Sequences	18:00 - 21:15	3h
<b>Tutor Training</b>	Insights into Tutoring Unit 2 DDE	09:30 - 17:00	6h

### THURSDAY 20

		Time	Duration
<b>Contemporary</b>	Intermediate Foundation (Part 3 of 3)	08:00 - 11:15	3h
<b>DFR</b>	Choreography for Street Dance Medal Tests	08:00 - 11:15	3h
<b>Imperial Classical Ballet</b>	Focus on Grades 4-6	08:00 - 11:15	3h
<b>Modern Theatre</b>	Introduction to Fellowship	09:30 - 12:45	3h
<b>Modern Theatre</b>	“Build up of Arms - Technique & Artistry through Arm exercises from Primary to Advanced 1” (Part 1 of 2) - Essential Learning	09:30 - 17:00	6h
<b>Modern Theatre</b>	Coaching session for Advanced 2 - Specific elements of the Adv 2 Syllabus will be coached, followed by a Q&A Session	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	18:00 - 21:15	3h
<b>Tutor Training</b>	<b>FREE SESSION</b> - Unit 5 DDE: Insight into assessment with marking guidance	09:30 - 11:00	1.5h
<b>Tutor Training</b>	<b>FREE SESSION</b> - Unit 5 DDE: Insight into assessment with marking guidance (Greek)	11:15 - 12:45	1.5h
<b>Tutor Training</b>	<b>FREE SESSION</b> - Unit 5 DDE: Insight into assessment with marking guidance (Italian)	15:30 - 17:00	1.5h

### FRIDAY 21

		Time	Duration
<b>Contemporary</b>	Introduction to the Intermediate Contemporary syllabus	08:00 - 09:30	1.5h
<b>Modern Theatre</b>	“Build up of Arms - Technique & Artistry through Arm exercises from Primary to Advanced 1” (Part 2 of 2) - Essential Learning	09:30 - 12:45	3h
<b>Modern Theatre</b>	Concepts of Teaching Artistry and Technique for Intermediate using new free music	09:30 - 17:00	6h
<b>Modern Theatre</b>	Lecture on exam etiquette and exam FAQs for Grades & vocational levels	13:45 - 17:00	3h
<b>Modern Theatre</b>	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	18:00 - 21:15	3h
<b>Tap Dance</b>	Intermediate (Part 3 of 4) - Time Steps, Turning Drills, Turning Sequences & Interpretive Section	09:30 - 12:45	3h
<b>Tap Dance</b>	Grade 5 Amalgamations & Grade 6 “Boogie” Amalgamations	09:30 - 12:45	3h
<b>Tap Dance</b>	Intermediate (Part 4 of 4) - Commercial Sequence, Theatre Sequence & Bow	13:45 - 17:00	3h
<b>Tap Dance</b>	Grade 5 - Set Exercises (No Amalgamations)	13:45 - 17:00	3h

# Summer Online Courses

## Week 4: 24-28 August

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### MONDAY 24

		Time	Duration
Contemporary	Intermediate Foundation (Part 1 of 3)	09:30 - 12:45	3h
Imperial Classical Ballet	Advanced 1 Revisions	18:00 - 21:15	3h
Modern Theatre	“Build up of Combination steps from Grade 2 (Boys & Girls combinations) including Grade 5 & 6 Dance vocabulary steps”	09:30 - 17:00	6h
Modern Theatre	Approaching Strength Work for Boys’ Work from Grades to Intermediate - Essential Learning	09:30 - 17:00	6h
Tap Dance	Tutor Training: Essential Learning for DDE Unit 4 (Part 1 of 2)	08:00 - 11:15	3h
Tap Dance	Intermediate (Part 3 of 4) - Time Steps, Turning Drills, Turning Sequences & Interpretive Section	18:00 - 21:15	3h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design	11:15 – 12:45	1.5h
Tutor Training	Teaching and Learning Surgery: the importance of questioning	13:45 – 15:15	1.5h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design (Greek)	15:30 – 17:00	1.5h

### TUESDAY 25

		Time	Duration
Contemporary	Intermediate Foundation (Part 2 of 3)	09:30 - 12:45	3h
Imperial Classical Ballet	The Vocational Male Dancer	09:30 - 12:45	3h
Imperial Classical Ballet	Developing Allegro and Batterie - Grades 1-5	09:30 - 12:45	3h
Imperial Classical Ballet	Tutor Training: Essential Learning for DDE Unit 4	13:45 - 17:00	3h
Imperial Classical Ballet	Focus on Grades 4-6 (with Spanish Translation)	13:45 - 17:00	3h
Tap Dance	Licentiate Guidance	09:30 - 12:45	3h
Tap Dance	Grade 6 Set Exercises & New Unaccompanied Sequence	09:30 - 12:45	3h
Tap Dance	Grade 6 Amalgamations	13:45 - 15:15	1.5h
Tap Dance	Tutor Training: Essential Learning for DDE Unit 4 (Part 1 of 2)	13:45 - 17:00	3h
Tap Dance	Class Exams Pre-Primary & Class Exams Primary Class Tests	15:30 - 17:00	1.5h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design	09:30 - 11:00	1.5h
Tutor Training	Insight into ISTD Teaching Qualifications: find out more about our initial and higher-level teaching qualifications which can support life-long personal development	18:00 - 19:30	1.5h

### WEDNESDAY 26

		Time	Duration
Classical Indian Dance	Licentiate – Day course for Bharatanatyam teachers	09:30 - 17:00	6h
Contemporary	Intermediate Foundation (Part 3 of 3)	09:30 - 12:45	3h
Imperial Classical Ballet	Training Ballet Technique	18:00 - 21:15	3h
Modern Theatre	How to develop Rhythm & Improvisation from Primary to Advanced 2 - Essential Learning	09:30 - 17:00	6h
Modern Theatre	Tutor Training: Essential Learning for DDE Unit 4 (Insight into Exam Preparation)	17:30 - 19:00	1.5h
Tap Dance	Tutor Training: Essential Learning for DDE Unit 4 (Part 2 of 2)	08:00 - 11:15	3h
Tap Dance	Intermediate (Part 4 of 4) - Commercial Sequence, Theatre Sequence & Bow	18:00 - 21:15	3h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design	11:15 – 12:45	1.5h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design (Italian)	15:30 – 17:00	1.5h

### THURSDAY 27

		Time	Duration
Classical Indian Dance	Licentiate – Day course for Kathak teachers	09:30 - 17:00	6h
Tap Dance	Amalgamations - Class Exams Pre-Primary to Grade 4	09:30 - 12:45	3h
Tap Dance	Tutor Training: Essential Learning for DDE Unit 4 (Part 2 of 2)	09:30 - 12:45	3h
Tap Dance	Popular Tap Tests & Medals	13:45 - 17:00	3h
Tap Dance	Fellowship Guidance	13:45 - 17:00	3h
Tutor Training	<b>FREE SESSION</b> - Unit 1 DDE: Insight into assessment with marking guidance	09:30 - 11:00	1.5h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design	09:30 - 11:00	1.5h
Tutor Training	<b>FREE SESSION</b> - Unit 1 DDE: Insight into assessment with marking guidance (Greek)	11:15 - 12:45	1.5h
Tutor Training	<b>FREE SESSION</b> - Unit 1 DDE: Insight into assessment with marking guidance (Italian)	15:30 - 17:00	1.5h

### FRIDAY 28

		Time	Duration
Modern Theatre	Introduction to Grade 6 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
Modern Theatre	Introduction to Grade 4 Musical Theatre Progressions & Amalgamations	09:30 - 12:45	3h
Modern Theatre	Tutor Training: Essential Learning for DDE Unit 4 (Part 2 of 2)	09:30 - 17:00	6h
Modern Theatre	Introduction to Grade 5 Musical Theatre Progressions & Amalgamations	13:45 - 17:00	3h
Modern Theatre	Lecture on exam etiquette and exam FAQs for Grades & vocational levels	13:45 - 17:00	3h
Tutor Training	<b>FREE SESSION</b> - Totara Training for Tutors - New site design	09:30 - 11:00	1.5h
Tutor Training	Teaching and Learning Surgery - Strategies to Promote Student-centred learning	11:15 - 12:45	1.5h