

Safeguarding Adults

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and
Victoria Race
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Objectives

What do we mean?

Legislation & Duty

How does this apply to dance?



Ballroom

Street

Tap

Acro

Ballet

Disco/
Freestyle

Dance styles we teach

Latin

Contemporary

Rock 'n'

Musical
Theatre

Modern

Roll



Definitions

What is an adult?

Does this age differ if the individual has SEND / ASL / ALN?

Does this differ in other countries?



Which adults may a dance teacher come into contact with?

A large, empty rounded rectangular box with a thin black border, intended for the user to write their answer to the question above.



And when an especially large burden is loaded onto a person who is already overloaded,



The Care Act 2014

The Care and Support Statutory Guidance 2014

Chapter 14

“ Safeguarding means protecting an adults rights to live in safety, free from abuse and neglect...whilst at the same time making sure adults’ wellbeing is promoted and where appropriate having regard for their views, wishes, feelings and beliefs.



Inter/National differences

Adult Support & Protection Act 2007 (SCOTLAND)

Social Services and Wellbeing Wales Act 2014 (WALES)

Check for your local relevant legislation and guidance



Section 42 Adult Safeguarding Duty

There is a **statutory** duty to safeguard some adults in some circumstances:

- a. Has need for care and support whether or not the LA is meeting those needs
- b. Is experiencing or at risk of experiencing abuse or neglect
- c. As a result of those needs is unable to protect his or herself from abuse or the risk of it.

There is also a **non-statutory** offer of support for all adults where it may be applicable



Wellbeing Principles

- Personal dignity
- Physical / Mental Health and Emotional wellbeing
- Protection from abuse and neglect
- Control over their day to day lives
- Participation
- Social and economic wellbeing
- Domestic, family & personal
- Suitable living accommodation
- Contribution to society



How do wellbeing principles apply to dance teachers

Personal dignity	Being able to 'dress up', having a reason to go out
Physical / Mental Health and Emotional wellbeing	Mental stimulation learning new routines Physical exercise Artistic Expression
Protection from abuse and neglect	Increase safe relationships (modelling, safe space for disclosure)
Control over their day to day lives	Choice over classes, clothes, competitions etc
Participation	To be part of a group
Social and economic wellbeing	Training vocational students (to provide economic options)
Domestic, family & personal	Socialisation, making friends, shared experiences
Suitable living accommodation	As an employer, you afford financial ability to afford accommodation
Contribution to society	Older pupils helping with junior classes

How does this apply to dance teachers?

- Adults are not obligated to tell teachers about their personal circumstances
- Unseen disabilities
- Trauma informed practice
- Not making assumptions
- The relationship and emotional interaction between teacher and adult



Categories of Abuse in Child Protection

Physical Abuse

Sexual Abuse

Emotional
Abuse

Neglect



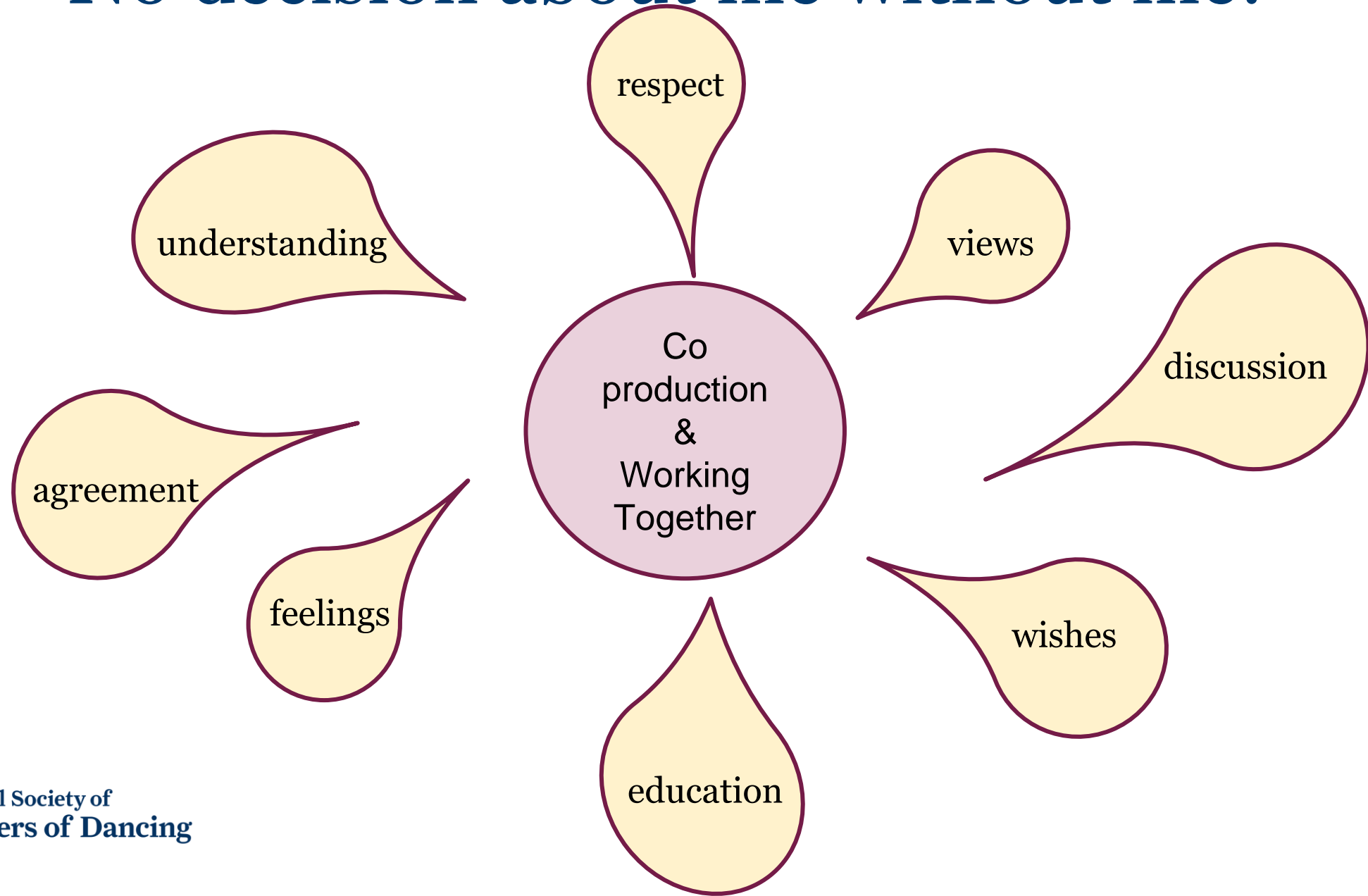
10 types of abuse for adults

1. Physical Abuse
2. Psychological Abuse
3. Sexual Abuse
4. Financial or Material abuse
5. Domestic Abuse
6. Modern slavery
7. Discriminatory abuse
8. Organisational abuse
9. Neglect and acts of omission
10. Self Neglect





No decision about me without me!





Referral Pathways

A capacitated adult who is speaking to you about their concerns

Signpost to and/or support contacting : GP / Social Care / Domestic Abuse services / Substance Misuse services etc

An adult who does not know what help they need.
You do not know what advice to offer

Seek advice from:
DSL internally or ISTD DSL / Local Authority

An adult who is at immediate risk of harm and unable to resolve the issue themselves

- Police
- Ambulance
- Social Care (as appropriate)

If someone is incapacitated you do not need to rely on consent

Specific Referral Pathways

Not everything that is 'Adult Safeguarding' is referred to Adult Social Care

Domestic Abuse

- ★ Refuge
- ★ ManKind Initiative
- ★ MIND
- ★ LGBT Foundation
- ★ IDAS

Modern Slavery

National Referral Mechanism for
Modern Slavery

<https://www.gov.uk/government/publications/human-trafficking-victims-referral-and-assessment-forms/guidance-on-the-national-referral-mechanism-for-potential-adult-victims-of-modern-slavery-england-and-wales>



Key things to take away...

Adults need safeguarding too

Professionals have a statutory duty to safeguard adults

A well safeguarded adult safeguards their own children better



Useful Contacts

- ISTD Policy links
- Liam Mills (ISTD Designated Lead) safeguarding@istd.org
- NSPCC Helpline - 0808 800 5000
- Childline number to be shared with children - 0800 1111
- NSPCC website for posters / resources
- Local Authority Safeguarding Team

If you have any specific questions about today's training please send your message to: Dance School Safeguarding Services Inbox

If any content from today has been triggering for you: Samaritans - 116253



Coming up...

Safeguarding: Best Practice for Dance Teachers

6th July - 10:00am

Safeguarding : A Management Perspective

15th July - 10:00am



Further Training

NSPCC

CPD Accredited
E-Learning Modules



Child protection training

Increase your confidence in identifying and responding to possible signs of child abuse and neglect with our introductory online, live virtual and face-to-face training course.



Training for chaperones

Take our interactive online course to give you the knowledge on how to protect children during rehearsals and productions. Available in English and Welsh.



Safeguarding Adults
Safeguarding Adults & Children
Designated Safeguarding Lead

20%



Imperial Society of
Teachers of Dancing

CODE: ISTD20