



TAP
POPULAR TAP TEST - BRONZE

EXAMINATION FORMAT

General Important Notes

THE TEACHER MUST BE RESPONSIBLE FOR MAINTAINING SOCIAL DISTANCING AT ALL TIMES AND BE COMPLIANT WITH ALL GOVERNMENT COVID-19 REGULATIONS.

- Exam groupings should be limited to the number of candidates that the studio space allows adhering to the ISTD maximum group formations for remote exams.
- The performance area in the studio should be marked out with tape, to ensure that the candidates remain fully within camera shot at all times. In addition, the centre line and front line will also need to be marked.
- Teachers to ensure that candidates have access to water throughout the exam at appropriate times and within social distancing measures and in the designated areas.
- The teacher must be seated close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- It is highly recommended that a tripod is used for all Tap examinations and this is securely weighted.
- The music operator/pianist is not required to remain within camera view.
- The teacher must ensure that the volume of the music does not overwhelm the beating.
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- Each candidate is introduced individually and must hold up an A4 sheet clearly showing their full name (as they appear on the timetable) and PIN number close to the camera. The candidate should then move to the start position whilst on camera to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear so that they can always be easily identified by the examiner during the exam.
- During the examination, the teacher has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake under examination conditions. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- If there are multi candidates, then please ensure that when performing any exercise individually that the same candidate is NOT always the same candidate to be first. Therefore, try to ensure there is a rotation of who dances as candidate number 1, 2 or 3.
- Teacher to maintain an engaging atmosphere and encourage the candidates throughout the examination.
- All the work is to be delivered according to syllabus settings.

Other Notes

- If space allows candidates will practise together and then perform individually.
- If social distancing cannot be maintained, candidates must practise and perform individually. Timings will be adjusted to accommodate this.
- In the case of older, more accomplished, and experienced candidates, a practise may not always be necessary, and the teacher may exercise discretion as to the necessity.
- Each candidate will be given the option to have the introduction. This again will be at the teacher's discretion and timings will allow for this. If the candidates are confident, they can follow on. Please try to alternate candidates when starting exercises.



Welcome and introduction. The teacher will introduce the candidate/s who will hold a sheet of A4 paper displaying their Name and PIN number.	
WARM UP (SET)	Practise and perform together
LINKING STEP FORWARD	Practise together and perform individually
LINKING STEP BACKWARD	Practise together and perform individually
BOOGIE TIME	Practise together and perform individually
TWENTIES SEQUENCE	Practise together and perform individually
THE DANCE Teacher's arrangement Up to 1.5 mins	Practise together and perform individually
THE BOW	Taken together