



## Modern Theatre Grades

**UPDATE FROM 1<sup>st</sup> OCTOBER 2024:** The table below provides information regarding the rules on examination timings and the revised number of candidates that can entered per set for graded examinations.

**Please note that exam candidates should be entered in sets of up to 4 from Grade 1 to Grade 6. Sets of 5 can no longer be accepted.**

Candidates can only be entered in sets of up to 5 for Primary Class Exams candidates.

### Grade 1-2:

Whether candidates are performing a mixture of Option A and B exercises or not, all candidates can be entered in the same set without additional time allowance.

Where possible, each examination set must utilise a similar format and same playlist. If candidates are performing a mixture of Option A and B exercises, then teachers must prepare a running order of exercises and playlists for the examiner and music operator for the exam session. These should be communicated to the examiners prior to the examination session.

### Grade 3-6:

If there are multiple candidates in one exam set with predominantly Option A or Option B exercises, it is preferable to have these candidates in separate exam sets.

If there is a mixed gender set, then the current extra 10-minute allocation will remain, irrespective of whether the candidates perform Option A, Option B, or a mix.

If candidates are performing a mixture of Option A and B exercises, then teachers must prepare a running order of exercises and playlists for the examiner and music operator for the exam session. These should be communicated to the examiners prior to the examination session.

Please contact the UK Exam team at [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org) if you have any queries regarding timetabling.

Examination	Number of candidates	Age	Time allowances		
			1 or 2 candidates	3 or 4 candidates	5 candidates
Primary	1 – 5	5+	15 minutes	20 minutes	25 minutes



Modern	1 or 2 candidates	3 or 4 candidates
<b>Ofqual Level 1 Examinations</b>		
Grade 1	20 minutes	25 minutes
Grade 2	30 minutes	35 minutes
Grade 3	30 minutes	35 minutes
<b>Ofqual Level 2 Examinations</b>		
Grade 4	1 candidate – 40 minutes	3 or 4 candidates - 50 mins
	2 candidates – 45 minutes	
Grade 5	1 candidate – 40 minutes	3 or 4 candidates - 50 mins
	2 candidates – 45 minutes	
<b>Ofqual Level 3 Examinations</b>		
Grade 6	1 candidate – 45 minutes	3 or 4 candidates - 55 mins
	2 candidates – 50 minutes	

## Modern Theatre Class Examinations

The table below provides information regarding the exam timings and the number of candidates that can entered per set for Class Examinations from **1<sup>st</sup> October 2024**.

Minimum number of students per exam set = 2 students.

Maximum number of students per exam set = 6 students.

One student is only acceptable under exceptional circumstances - in these instances teachers must contact UK Exams by emailing [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org).

Candidates must wear a number (secured on their dancewear), that corresponds to the number on the official timetable.

Class Examination	Group of 1 to 4 students	Group of 5 or 6 students
Class Examination 1 and 2	15 mins	20 mins
Class Examination 3 and 4	20 mins	25 mins
Class Examination 5 and 6	25 mins	30 mins



## Modern Theatre Vocational Exams

There are two options available throughout the syllabus for candidates to accommodate varying physical strengths and capabilities: “Option A”, (formerly known as the Female syllabus) and “Option B”, (formally known as the Male syllabus).

For teachers and candidates considering the “mix/match” approach, it is recommended that each exam set has the same or similar format of exercises with a clear playlist of tracks given to the examiner and music operator at the start of the exam day.

Please ensure that the examiner has been informed on the exam day if the “mix/match” approach has been implemented, in order that the examination session runs as smoothly as possible.

Mixed gender candidates may be entered as a mixed set in any one exam session. At Intermediate Foundation & Intermediate level 15 minutes will be added to the timetable.

Advanced 1 & 2 candidates must be entered in pairs, a set of three candidates may only be entered when there is an odd number.

Please contact the UK Exam team at [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org) if you have any queries regarding timetabling.

Examination	Number of candidates	Age	Time allowances		
			1 candidate	2 candidates	3 candidates
Intermediate Foundation	1 – 3	13+	60 minutes	60 minutes	75 minutes
Intermediate	1 – 3	13+	60 minutes	60 minutes	75 minutes
Advanced 1	1 – 3	13+	75 minutes	75 minutes	90 minutes
Advanced 2	1 – 3	13+	75 minutes	90 minutes	90 minutes

## Jazz Awards

Examination	Number of candidates	Age	Time allowances			
			1 candidate	2 candidates	3 candidates	4 candidates
Bronze/Silver/Gold	1 – 4	n/a	10 minutes	15 minutes	20 minutes	25 minutes



## Modern Theatre Professional Exams

Candidates should be entered in individually for professional exams. Please contact the UK Exam team at [ukdanceteachers@istd.org](mailto:ukdanceteachers@istd.org) if you have any queries regarding timetabling.

Examination	Number of candidates	Time Allowance
DDE (Unit 4)	1	120 minutes
Licentiate	1	150 minutes
Fellowship	1	165 minutes