



Imperial Classical Ballet Class Examinations

The table below provides information regarding the updated rules on exam timings and the number of candidates that can be entered per set for Class Examinations.

Pre-Primary - Class Examination 4: the teacher joins the candidates in the exam studio, introduces each candidate by name to the examiner and conducts the examination. The order of the syllabus should be reasonably adhered to.

Class Examinations 5 and 6: the teacher can choose to conduct the examination or request the examiner to do so.

Class Examinations 7 and 8: the examiner conducts the examination and are examined in maximum groups of three.

Candidates must wear a number (secured on their dancewear), that corresponds to the number on the official timetable.

Candidates should, where possible, be entered in groups of four for Class Examinations up to and including Class Examination 6. In exceptional circumstances a group of five is permitted per timetable - in these instances teachers must contact UK Exams by emailing ukdanceteachers@istd.org.

There is no minimum number of candidates at any level and teachers who have only one or two candidates may enter them for these examinations.

The following time allowances include a five-minute writing period for the examiner therefore the syllabus demonstration must be completed five minutes before the time allowance given.

Examination	Number of candidates	Age	Time allowances		
			1 or 2 candidates	3 or 4 candidates	5 candidates
Pre-Primary & Primary	1 – 5	5+	25 minutes	30 minutes	30 minutes
1	1 - 5	6+	25 minutes	30 minutes	30 minutes
2	1 - 5	7+	35 minutes	40 minutes	40 minutes
3 & 4	1 - 5	8+	35 minutes	40 minutes	40 minutes
5 & 6	1 - 5	8+	40 minutes	45 minutes	45 minutes
7 & 8	1 - 3	13+	30 minutes	35 minutes*	N/A

*max. 3 candidates



Imperial Classical Ballet Grades

The table below provides information regarding the updated rules on exam timings and the number of candidates that can be entered per set for graded examinations.

Candidates should be entered in fours where possible. In graded examinations there is no option to enter five candidates. Where there is an odd number of candidates, the extra candidate should be entered with a pair to make a group of three.

Please contact the UK Exam team at ukdanceteachers@istd.org if you have any queries regarding timetabling.

Examination	Age	Time allowances		
		1 or 2 candidates	3 candidates	4 candidates
Primary	6+	20 minutes	25 minutes	25 minutes
Grade 1	7+	20 minutes	30 minutes	30 minutes
Grade 2	7+	30 minutes	35 minutes	35 minutes
Grade 3	7+	35 minutes	40 minutes	40 minutes
Grade 4	9+	40 minutes	45 minutes	45 minutes
Grade 5	9+	45 minutes	50 minutes	50 minutes
Grade 6	11+	55 minutes	60 minutes	60 minutes



Imperial Classical Ballet Vocational Exams

Candidates should be entered in pairs. Where there is an odd number of candidates, the extra candidate should be entered with a pair to make a group of three.

There are two pathways available for candidates to accommodate differing physical strengths and capabilities: Option A and Option B. The teachers/candidates must follow only one pathway throughout the exam.

Please contact the UK Exam team at ukdanceteachers@istd.org if you have any queries regarding timetabling.

Examination	Number of candidates	Age	Time allowances		
			1 candidate	2 candidates	3 candidates
Intermediate Foundation	1 – 3	11+	60 minutes	75 minutes	75 minutes
Intermediate	1 – 3	12+	75 minutes	75 minutes	90 minutes
Advanced 1	1 – 3	13+	75 minutes	90 minutes	105 minutes
Advanced 2	1 – 3	14+	90 minutes	105 minutes	120 minutes

Imperial Classical Ballet Professional Exams

Candidates should be entered in individually for professional exams. Please contact the UK Exam team at ukdanceteachers@istd.org if you have any queries regarding timetabling.

Examination	Number of candidates	Time Allowance
DDE (Unit 4)	1	120 minutes
Licentiate	1	150 minutes
Fellowship	1	165 minutes