

# Optionality amendments for ICB examinations January 2024

The language of optionality is not yet compulsory for exams and there will be a transitional period to allow teachers and students to adjust. Candidates in teaching exams (DDE, Licentiate and Fellowship) should be led by the examiner and may still refer to male and female work, or Option A and Option B work, while we all adjust.

### **Grade examinations**

The teacher should explain to the examiner, when she arrives at the venue, which exercises have been chosen where there is a choice.

**Primary** (these exercises have different music so it helps if the examiner is aware)

Arm exercise No. 1 (formerly the girls exercise) or Arm exercise No. 2 (formerly the boys exercise)

Run, point and port de bras No. 1 (formerly the girls exercise) or Run, point and port de bras No. 2 (formerly the boys exercise)

#### Grade 2

Balancés de côté No. 1 (formerly the girls set exercise) or Balancés de côté No.2 (formerly the boys set exercise)

#### Grade 3

Allegro Enchaînement No. 3 - Lyrical Waltz (formerly the girls set Balancés exercise) or Allegro Enchaînement No. 4 - Mazurka (formerly the boys set Enchaînement)

# Grade 4

Allegro Enchaînement No.3 - Chassés, coupés, chassés temps levés in 3rd arabesque (formerly the girls set exercise) or Allegro Enchaînement No.4 – Assemblés over and posés temps levé (formerly the boys set Enchaînement)

### **Grade 5**

Teacher/candidate choice of 2 of the following 4:

- Posés assemblés soutenus en tournant (set exercise)
- Relevés passés by half turn (set exercise)
- Singles pirouettes en dehors from 2nd (set exercise, formerly the boys set exercise)
- Preparation for tours en l'air (set exercise, formerly the boys set exercise) If selected, to be shown at the end of the allegro section

Allegro Enchaînement No. 2 (set exercise) or Allegro Enchaînement No. 3 (formerly boys set Enchaînement)

### Grade 6

Two optional pathways are available at Grade 6 which are designed to accommodate individual physical strengths, aptitudes and preferences.

Option A (formerly the girls work)

Option B (formerly the boys work)



### **Class examinations**

When the teacher is not accompanying students into the exam, the teacher should explain to the examiner, when she arrives at the venue, which exercises have been chosen where there is a choice.

#### Class Exam 5

Port de bras No. 1 (Option A, formerly the girls exercise) or Port de bras No. 2 (Option B, formerly the boys exercise)

Pirouette exercise No. 1 (Option A, formerly the girls exercise) or Pirouette exercise No. 2 (Option B, formerly the boys exercise)

Allegro Enchaînement No. 2 (Option A, formerly the girls exercise) or Allegro Enchaînement No. 2 (Option B, formerly the boys exercise)

**Classical Solo** 

Enchaînement No. 3 - Lyrical Waltz (Option A, formerly the girls exercise) or Enchaînement No. 4 - Mazurka (Option B, formerly the boys exercise)

### Class Exam 6

Adage enchaînement No. 1 - Barcarolle (formerly the girls exercise) or Adage enchaînement No. 2 - 4/4 (formerly the boys exercise)

# Class Exam 7

Allegro Enchaînement No.1 (Option A, formerly the girls exercise) or Allegro Enchaînement No. 2 (Option B, formerly the boys exercise)

### **Class Exam 8**

Allegro Enchaînement No.1 (Option A, formerly the girls exercise) or Allegro Enchaînement No. 2 (Option B, formerly the boys exercise)

## **Vocational examinations**

In advance of the exam day when you contact the examiner regarding arrangements such as travel, dietary requirements and start time, teachers are asked to inform them which pathway each student will be following – Option A or Option B.

# **DDE** examinations

There is no new content for learners and nothing has changed for the examination. As has always been, at the start of the exam the student will be asked which option of set work they will be showing, Option A or Option B. Students showing Option A set work will only need to know the enchaînements that were formerly called girls set exercises, and students showing Option B set work will only need to know the enchaînements that were formerly called boys set exercises.